

Notes for in training course for McGill School of Ed. 1952-53. in own hand.

1. Painters language - not past or pres - good or bad
- painting within this language
Diff. purposes material scale
Pottery - Glass, Sculpture, Mural, Paintings (easel)
Myscovitch Giotto Van Gogh Tompson Lismer
2. Emotional - Colour - rhythm - basis for portfolio
Van Gogh Picasso
3. Shape - cut out
Brugel - Giotto - Egyptian - Mexican
4. Color - irregular plaid - one colour - black and white
one important shape - tone colour - Degas - Matisse
5. Tone and Space
Value - Analysis of pictures - Black and white
pencil - shades - heavy - light hues - cut out 3
large 2 small
curved straight
6. Colour and Leaves -
7. Texture - 4 sheets - $\frac{1}{4}$ 9 x 12 - diff surfaces - 2 colours
9. Texture - cut shapes - add solid colour
Jacket - blouse, - skirt - Vogue
8. Texture scribble draw ' mixed techniques
10. Line analysis - of print
Pencil draw - expressive line

11. Shapes and Colour - Bright colour small shapes
Dull colour large shapes
Dark colour small shapes
Light colour large shapes
Cut shapes - the same diff colour
suggest subject - still life
12. Shapes Rectangular - Buildings subj
Trees - Tex variety size - important shape
13. Figures - shape - puppett - movement
Mural technique
14. Asbestos flower - form Masks - tyles
15. Asbestos flower - figure group
16. Papier maché -
17. Stencil - potatoe cut
18. Fingerpainting - covers - cornicopias
19. Analysis of Children's work - Ed angle -
20. Assembling of Prints.